

## Biografie Flamenco Sentio (EN)

**José Ramón Montero "Rubio Montero"** is a self-taught flamenco singer and composer from Cádiz, Andalusia. At the age of 9 he went to San Fernando. At a very young age, he began performing on the stage as a soloist and with different flamenco dance groups through countless "peñas" and "tablaos" in Andalusia and abroad.

After a few years of flamenco studies, he founded a flamenco fusion band "Razón aquí" and made a very successful CD, which gained fame in Spain.

In Barcelona, he lived for one year and worked in the world famous "Tablao El Cordobés".

El Rubio has lived in Germany for 10 years. He works in different flamenco studios and composes his own concerts, as well as for many flamenco dancers.

**Marie Estrada** was born in 1987 and began to learn the Sevillana and Rumba dances at the age of 14, until two years later she visited the flamenco studio Renate Wagner in Mannheim and discovered her love for flamenco Puro. Her dance style is strongly influenced by the teachers Renate Wagner, Mercedes Pizarro and Azucena Rubio. In addition, she attended various flamenco workshops at home and abroad with renowned artists such as Juana Amaya, Tatiana Garrido, Joaquín Ruiz and Carmen Ledesma. Through numerous performances in tablaos as well as on large stages such as among others of the International Theater in Frankfurt, Marie has had years of stage experience. Since 2014 she has been successful with the group "Llama Flamenca".

**David Bermudez** was born in 1977 in Barcelona, comes from a family of flamenco artists. At the age of six, he took his first steps in flamenco art at the theatre La Farándula in his hometown. There, he accompanied a number of guitarists and flamenco dance groups as a percussionist, until he discovered his true calling as a pianist at the age of ten. Various artists of the genre of the Catalan rumba and the flamenco pop taught him the art of playing the flamenco piano. Later, he took part in a three-month advanced course at the Taller de Músics in Barcelona, despite being self-taught. Since then, he has shared the stage with great artists from different countries, such as Joaquín Cortés (Mexico, 2005), or Eibon Glover (Germany, 2007). He has also worked as a musical director for the Argentinian production company RGB (2011) in the most successful television shows in the country, and has been involved in the production of many music albums for various artists, including Parrita. Currently, he is working with several dance groups, among them the Compañía Maria Serrano. He uses his experience in Latin-American music to work at the side of the renowned singer Luis Frank of the group Buena Vista Social Club and the pianist Gonzalo Rubalcaba.

### **Diego Rocha**

At the age of 16 he discovered the flamenco guitar and began to sing the accompaniment of the vocal and the dance very early. Diego Rocha completed numerous appearances at home and abroad. E.g. at the Guitar Festival Balaton (Hungary), International Gipsy Festival Tilburg (Holland), Flamencofestival Zürich, Mainweltmusik Festival (Offenbach). He accompanied artists from Spain such as Joaquin Ruiz, Carmen Ledesma, La Mariquilla, Juana Amaya, Mercedes Ruiz ...